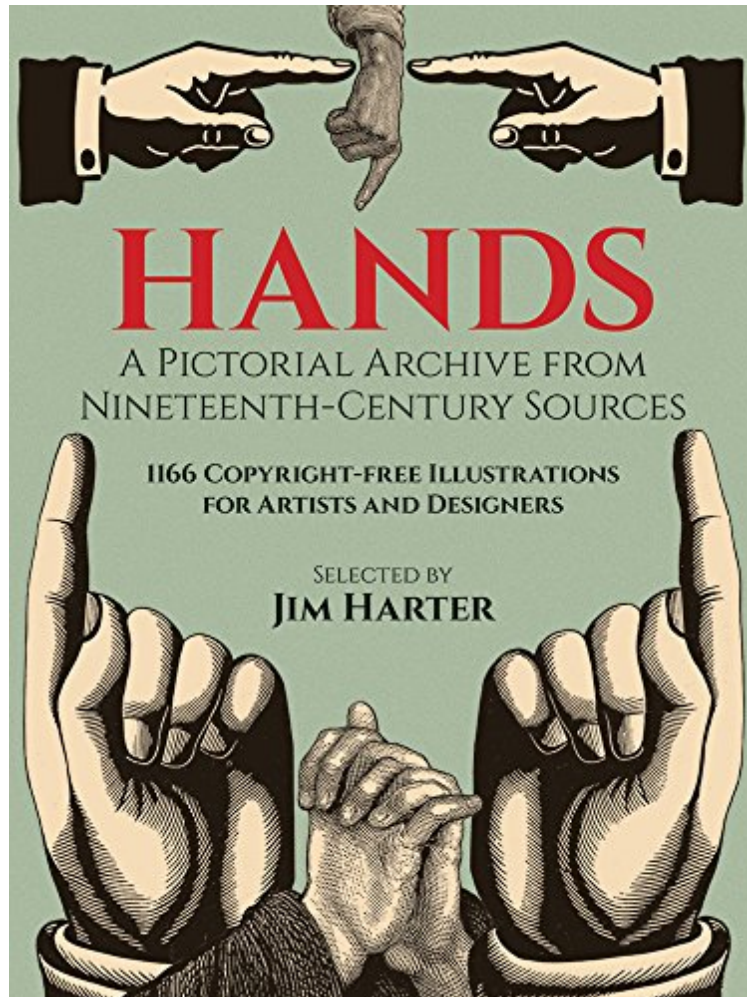


(Library ebook) Hands: A Pictorial Archive from Nineteenth-Century Sources (Dover Pictorial Archive)

Hands: A Pictorial Archive from Nineteenth-Century Sources (Dover Pictorial Archive)

From Jim Harter

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From Jim Harter : Hands: A Pictorial Archive from Nineteenth-Century Sources (Dover Pictorial Archive) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hands: A Pictorial Archive from Nineteenth-Century Sources (Dover Pictorial Archive):

1 of 1 people found the following review helpful. One for a Graphic Designers collection! By DaeNeed reference for an "Ole Timey" sign saying "This Way!" this is the book you want. I mean it has a lot of other good reference for differently position hands and gestures. For the price, if you're a graphic designer this book will pay it self off after one job. 4 of 5 people found the following review helpful. Absolutely Amazing By Angelique H. I bought this book out of

sheer curiosity. I was curious how an entire clip art book of hands was possible and, truthfully, I dreaded I made a mistake making this purchase. However, I was wonderfully surprised when this book arrived. Many of the hands featured are operating wonderfully bizarre 19th century machines and mechanisms and there are even some anatomical skeletal hands included. Also, noteworthy, was the sign language, both one-handed and two-handed alphabets. I am very impressed with this book and it is a definite keeper for my mixed media art!

0 of 0 people found the following review helpful. If you need a book of references for drawing hands ...By Jodie K. GriffinIf you need a book of references for drawing hands, this is the holy grail. Over 1,000 examples, need I say more?

More than just a five-digit grasping appendage, the extraordinary human hand is capable of a virtually infinite range of expression. Here are over 1,100 images of hands, specially assembled by a noted graphic designer in response to the growing demand for inexpensive and royalty-free art depicting hands. Chosen for diversity and style as well as usability, these images were carefully culled from thousands of pages of nineteenth-century European and American books and periodicals, some of them very rare. Many of the images represent the height of the wood engraver's art and as artists and designers know, for many purposes wood engravings are far superior to photographs. Here are large hands, small hands, lovely hands, and ugly hands. There are hands resting and active and hands writing, sewing, demonstrating scientific experiments, using tools, performing magic tricks, applying first aid, playing parlor games, and even casting hand shadows on the wall. Hands are displayed to demonstrate palmistry, anatomy, and sign language, or are simply poised to reveal superb form and dignity. In response to the enormous demand, hands with pointing fingers appear in an abundance of sizes, shapes, and shades, and are more or less stylized or realistic to suit every need. A glance through this magnificent collection will suggest a multitude of royalty-free uses to any artist, designer, or crafter, including collage, decoupage, and advertising art. Whenever the decorative, expressive, or symbolic potential of a hand is needed, you will want to turn to this inexpensive yet comprehensive treasury.

From the Back Cover More than just a five-digit grasping appendage, the extraordinary human hand is capable of a virtually infinite range of expression. Here are over 1,100 images of hands, specially assembled by a noted graphic designer in response to the growing demand for inexpensive and royalty-free art depicting hands. Chosen for diversity and style as well as usability, these images were carefully culled from thousands of pages of nineteenth-century European and American books and periodicals, some of them very rare. Many of the images represent the height of the wood engravers art and as artists and designers know, for many purposes wood engravings are far superior to photographs. Here are large hands, small hands, lovely hands, and ugly hands. There are hands resting and active and hands writing, sewing, demonstrating scientific experiments, using tools, performing magic tricks, applying first aid, playing parlor games, and even casting hand shadows on the wall. Hands are displayed to demonstrate palmistry, anatomy, and sign language, or are simply poised to reveal superb form and dignity. In response to the enormous demand, hands with pointing fingers appear in an abundance of sizes, shapes, and shades, and are more or less stylized or realistic to suit every need. A glance through this magnificent collection will suggest a multitude of royalty-free uses to any artist, designer, or crafter, including collage, decoupage, and advertising art. Whenever the decorative, expressive, or symbolic potential of a hand is needed, you will want to turn to this inexpensive yet comprehensive treasury. Dover (1985) original publication.