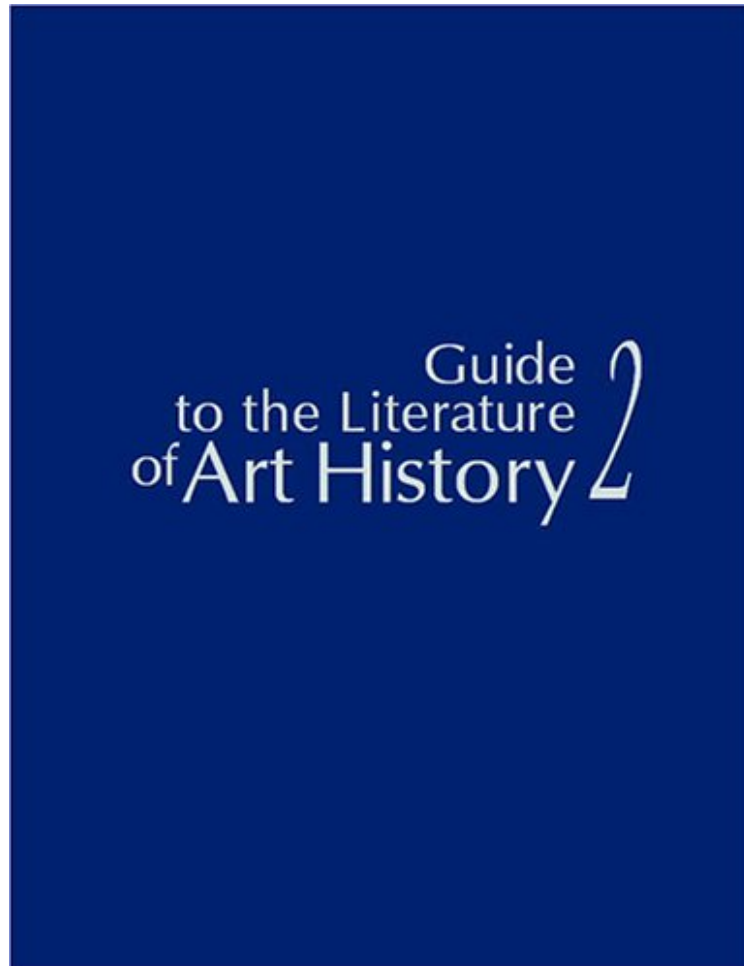


(Get free) Guide To The Literature Of Art History 2

## Guide To The Literature Of Art History 2

*Max Marmor, Alex Ross*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



DOWNLOAD



+

READ ONLINE

#4345674 in Books Amer Library Assn Editions 2004-11-30Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 11.10 x 2.07 x 8.64l, 5.01 #File Name: 0838908780899 pages | File size: 57.Mb

**Max Marmor, Alex Ross : Guide To The Literature Of Art History 2** before purchasing it in order to gage whether or not it would be worth my time, and all praised Guide To The Literature Of Art History 2:

Among the most engaging genres of scholarly literature, art history and architecture history publications appeal to the eye as well as the intellect. In the late 20th century the literature of art history has been documented by two standard reference bibliographies published by the American Library Association: Mary Chamberlin's Guide to Art Reference Books (ALA 1959), and Guide to the Literature of Art History by Etta Arntzen and Robert Rainwater (ALA Editions, 1980). Now, a new supplementary volume, Guide to the Literature of Art History 2 (ALA Editions, 2004) has arrived to record and annotate the best art and architecture books and journals published worldwide in the last two decades of the 20th century. The main intent of Guide to the Literature of Art History (GLAH) 2 is to supplement its predecessor

by recording important publications produced primarily in western languages. Adopting the chapter and numbering system of the first volume, GLAH 2 will help art scholars keep abreast of more recent publications in art and architectural history. An expert team of 24 contributors has come together with editors Max Marmor and Alex Ross to produce this significant work, featuring new titles, volumes, editions, and reprints, while providing ample cross referencing to GLAH 1. In addition, two brand new chapters have been added, Patronage Collecting, and Cultural Heritage, which covers the literature of art preservation and art law. Librarians and scholars will welcome the new collection development information, including: The best electronic art and architectural history sources. Cumulative 40-year bibliography of art history literature, with GLAH 1. Critical selection of nearly all literature in art history, primarily in Western European languages, since 1977. Resources for art historians outside their areas of specialization. Helping to reestablish bibliographical control of significant art and architectural literature for the last two decades of the 20th century, Guide to the Literature of Art History 2 is the authoritative, must-have resource for all art history students, institutions, and agencies.

About the Author Max Marmor is director of collection development for ARTstor, a digital library initiative launched by the Mellon Foundation in 2001. Trained as an art librarian, he has been affiliated with the art libraries at UCLA, Columbia University, the NYU Institute of Fine Arts, and Yale University, where he was director of the Art Architecture Library. He earned his Masters in Library Science at UCLA and M.A. in art history at California State University, Northridge. Alex Ross has headed the Art Architecture Library at Stanford University since 1975. In 1995, he received the Marshall D. O'Neill Award "for exceptional and enduring support of Stanford University's research enterprise." He holds a Masters in Library Science from Columbia University, where he also received his M.A. in Art History. He has published numerous articles on art research methods and the history of art reference materials.