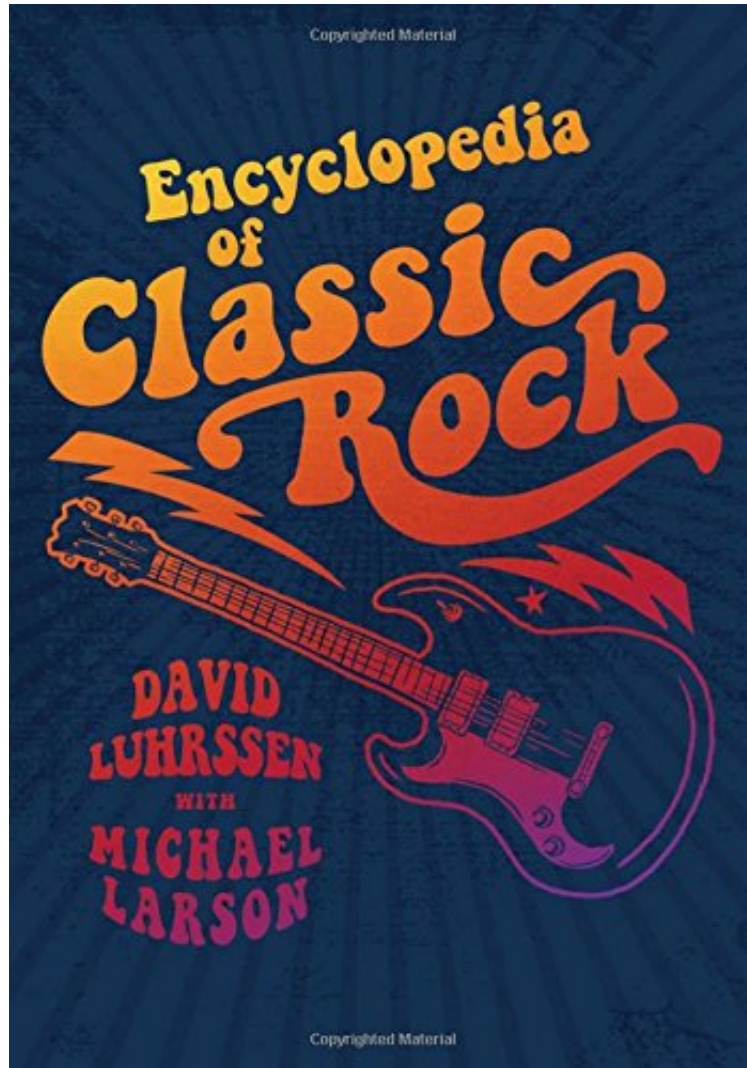


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## Encyclopedia of Classic Rock

*David Luhrssen, Michael Larson*  
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#901756 in Books 2017-02-24Original language:EnglishPDF # 1 10.10 x 1.30 x 7.00l, .0 #File Name:  
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**David Luhrssen, Michael Larson : Encyclopedia of Classic Rock** before purchasing it in order to gage whether or not it would be worth my time, and all praised Encyclopedia of Classic Rock:

0 of 0 people found the following review helpful. Fact Check your work, David Luhrssen!By Benjamin C. RhodesAs a self confessed classic rock geek, I happily yanked this off the shelf at my local library. Was disappointed right off to see typos and sentences that don't make any sense (describing Rod Argent: "keyboards tuned to minor keys" What? You don't tune pianos to minor, you play in minor..) He makes another comment about guitars that indicates his lack of knowledge of guitars, and it's "session player" not "sessions player". So David has never held an instrument in his grimy paws. Also, music with odd time signatures does not automatically imply jazz fusion. (A Strauss waltz is in 3/4,

lots of popular music is in 5/4, 7/8, etc.) And the guy replacing Carl Palmer in Emerson Lake and Palmer was Cozy Powell, a Drum legend, rolling in his grave right now. Inexcusable in the age of Google, David Lührssen. However, speaking of progressive rock, I honestly appreciated David acknowledging some of the talent of Emerson Lake Palmer, instead of just bashing them. Rock writers will never understand prog rock but thankfully David seemed more fair than most, even if Yes got only a half page. The lesser known info on many of the bands was entertaining, so David put in some hours and dug deep. Topical, fun, must read for the hardcore rock historians like me. Sheds a different light on the old favorites.

Examining one of the most popular and enduring genres of American music, this encyclopedia of classic rock from 1965 to 1975 provides an indispensable resource for cultural historians and music fans. Provides readers with summaries of the careers of all significant rock artists during a peak period in the music's history Proposes a theory for understanding the development and history of rock music Presents the necessary historical and socioeconomic context to help readers more fully understand how rock music developed as it did during its formative decade Offers information in an easily searchable AZ format accompanied by sidebars, a bibliography, and a timeline that serves students' research projects

"The new book defines the age of classic rock as spanning from 1965-1975 and gives an in-depth exploration of hundreds of bands and people and their impact that remains a half-century later." - WUMW Milwaukee Public Radio  
"The book is a good effort and will likely appeal to rock fans and historians of the genre. Summing Up: Recommended. High school through undergraduate students; general readers; musicians and music teachers." - Choice  
About the Author David Lührssen is arts and entertainment editor of the Shepherd Express newspaper in Milwaukee, WI. Michael Larson is a guitar instructor, songwriter, recording artist, and attorney.