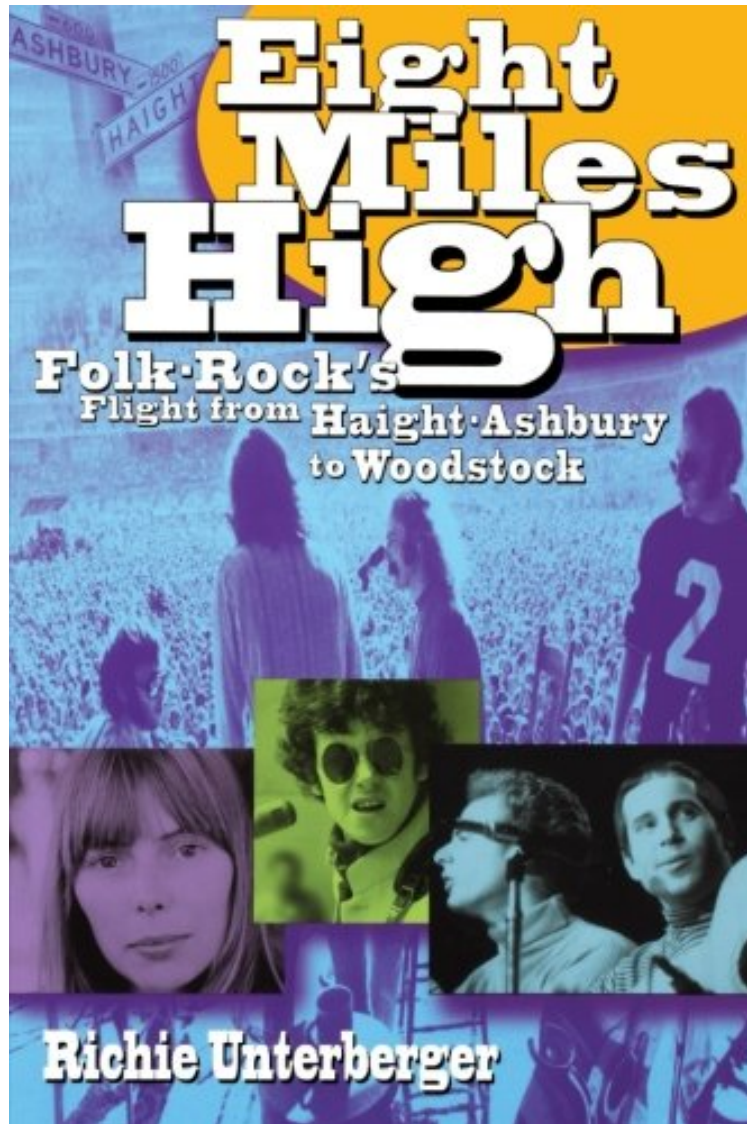


[FREE] Eight Miles High: Folk-Rock's Flight from Haight-Ashbury to Woodstock

Eight Miles High: Folk-Rock's Flight from Haight-Ashbury to Woodstock

Richie Unterberger

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Richie Unterberger : Eight Miles High: Folk-Rock's Flight from Haight-Ashbury to Woodstock before purchasing it in order to gauge whether or not it would be worth my time, and all praised Eight Miles High: Folk-Rock's Flight from Haight-Ashbury to Woodstock:

0 of 0 people found the following review helpful. excellent By mike peteewell written and it tells the many things I remember reading about as I was on the edge of being able to be one of those involved in this amazing musical

generation0 of 0 people found the following review helpful. expectations fully metBy David Bissonettegreat to see this era subject fully reviewed//books were in lovely shape and arrived on schedule/quite satisfied//a must for any 1960's lover with great taste in music0 of 1 people found the following review helpful. A great read and excellently writtenBy Ken McARichie's research is unparalleled on this topic. I would rate him above all other writers in this genre. A great read and excellently written. Highly recommended. Bravo!

Eight Miles High documents the evolution of the folk-rock movement from mid-1966 through the end of the decade. This much-anticipated sequel to Turn! Turn! Turn! (00330946) - the acclaimed history of folk-rock's early years - portrays the mutation of the genre into psychedelia via California bands like the Byrds and Jefferson Airplane; the maturation of folk-rock composers in the singer-songwriter movement; the re-emergence of Bob Dylan and the creation of country-rock; the rise of folk-rock's first supergroup, CSNY; the origination of British folk-rock; and the growing importance of major festivals from Newport to Woodstock. Based on firsthand interviews with such folk-rock visionaries as: Jorma Kaukonen, Roger McGuinn, Donovan, Judy Collins, Jim Messina, Dan Hicks and dozens of others.

About the AuthorRichie Unterberger is one of today's most prolific and respected writers on 20th century American popular music. Author of Turn! Turn! Turn, Urban Spacemen, and Unknown Legends, he is a senior editor for allmusic.com, the Internet's largest database of artist bios and album reviews.