



themselves to boost sales - it was NEVER printed on the back of any packages of brushes - many of which were very expensive. that info alone paid the book. only minus is that it is very heavy and one must stay stationary as opposed to being able to easily cart it around. 1 of 1 people found the following review helpful. Entry book into the arts. By Richard A. Roberts Purchased this book for a friend. It is good basic all around entry book to art materials for all types of arts - oils, acrylics, watercolors, pastels and of course drawing. He is finding it useful. There are many such books out there. He is finding this one very useful.

Illustrating a complete range of art techniques through full-color, step-by-step photographs, this elaborately instructional art book covers figure drawing, watercolor, and oil painting, with a focus on the effect each has on the artwork as a whole.

About the Author Ray Smith has been a lecturer at the Chelsea School of Art and at Exeter Art College, and he was recently artist-in-residence at the University of Southampton in the UK. Smith has exhibited regularly in solo and group shows. He has received several distinguished awards. Smith is the author and illustrator of a number of prize-winning books, including DK's *The Artist's Handbook* and *How to Draw and Paint What You See*. Michael Wright is an artist and lecturer. He has taught at the University of Hertfordshire's School of Art and Design since 1982, where he is head of fine art. After studying at Liverpool College of Art and Design, Wright earned a postgraduate degree at the Royal Academy School, London, where he was awarded the silver medal for sculpture. He now specializes in painting. James Horton is a professional artist who has written several books on drawing and painting techniques. Since receiving a postgraduate degree from the Royal College of Art, London, he has had numerous solo and group exhibitions. He has lectured widely and currently runs painting courses in Provence and the Pyrenees.