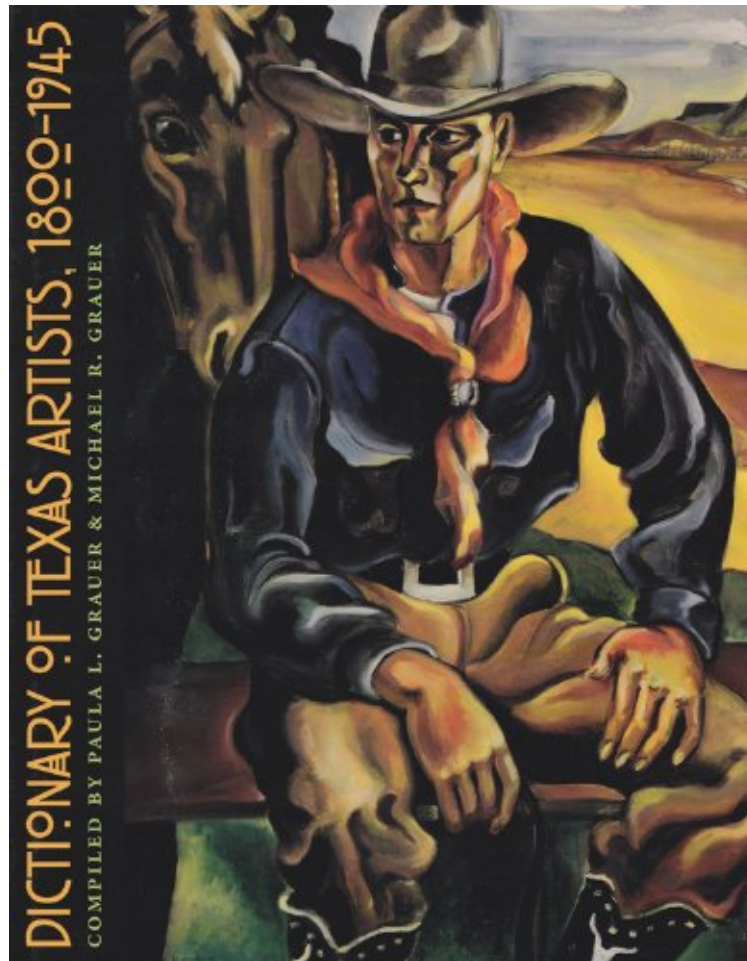


Dictionary of Texas Artists, 1800-1945 (West Texas AM University Series)

From Texas AM University Press

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From Texas AM University Press : Dictionary of Texas Artists, 1800-1945 (West Texas AM University Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dictionary of Texas Artists, 1800-1945 (West Texas AM University Series):

0 of 1 people found the following review helpful. Good reference.....By Samuel W. Pate Good reference.....

The first comprehensive listing of Texas artists in more than sixty years, the Dictionary of Texas Artists, 1800-1945 highlights more than 2,500 artists who have lived, worked, and exhibited in Texas. Drawing on archival documents, press releases, periodicals, and exhibition brochures in all known collections and archives, Paula L. and Michael R. Grauer provide as much information possible on the artists' birth and death dates and place, primary city of residence, art education, professional credentials, and exhibition record. Following the alphabetical list of artists, tables for each

of the major exhibitions and competitions in Texas in the late nineteenth and first half of the twentieth centuries cross-reference the artists who participated in those exhibitions. More than one hundred-fifty color illustrations supplement the entries, showing Texas artists at their best. Using pre-1945 exhibition records as the criterion for inclusion, the compilers received assistance from leading scholars in the field as well as collectors, Texas artists' descendants, and, in some cases, the artists themselves. Given the developing interest in Texas art and artists among collectors and museums, the Dictionary of Texas Artists, 1800-1945 will be invaluable to art historians, collectors, curators, and scholars and will enhance the national appreciation for the achievements and contributions of Texas artists in American art.

From Library Journal This dictionary offers a comprehensive listing of more than 2500 artists who lived, worked, and exhibited in the state of Texas from 1800 to 1945. The amount of information provided for each artist varies, but all entries include places and dates of birth and death as well as primary cities of residence, art education, professional credentials, and exhibition history. Compiled by Paula Grauer, a freelance writer and Canyon News columnist, and Michael Grauer, art curator at the Panhandle-Plains Historical Museum in Canyon, TX, this source also includes several tables of exhibition indexes. Sometimes awkward in style (e.g., it states under Evelyn Lucile Beard: "Deathplace: living, Texarkana, 1997") and cumbersome in arrangement (none of the 158 reproductions is cross-referenced in the specific artist entry), this is still a wonderful regional source packed with otherwise hard-to-find information. The extensive list of references is helpful, though linking them to the entries would have been even better. Essential for any library interested in Texas art and suitable for all Southwest American art collections. A Jennifer L.S. Moldwin, Detroit Inst. of Arts Lib. Copyright 1999 Reed Business Information, Inc. From the Back Cover "The first comprehensive listing of Texas artists in more than sixty years, the Dictionary of Texas Artists, 1800-1945 highlights more than 2500 artists who have lived, worked, and exhibited in Texas."--BOOK JACKET. "Drawing on archival documents, press releases, periodicals, and exhibition brochures in all known collections and archives, Paula L. Grauer and Michael R. Grauer provide as much information as possible on the artists' birth and death dates and places, primary cities of residence, art education, professional credentials, and exhibition records."--BOOK JACKET. "Following the alphabetical lists of artists, tables for each of the major exhibitions and competitions in Texas in the late nineteenth and first half of the twentieth centuries crossreference the artists who participated in those exhibitions."--BOOK JACKET. About the Author Paula L. Grauer is a freelance writer and columnist for the Canyon News, Canyon, Texas. She graduated cum laude with a bachelor's degree in English/Language Arts from West Texas AM University. Michael R. Grauer, curator of art at the Panhandle-Plains Historical Museum, Canyon, Texas, holds a B.F.A. in painting and art history from University of Kansas and a M.A. in art history from Southern Methodist University. He has curated major Texas exhibitions for the museum, including "Women Artists of Texas, 1850-1950."