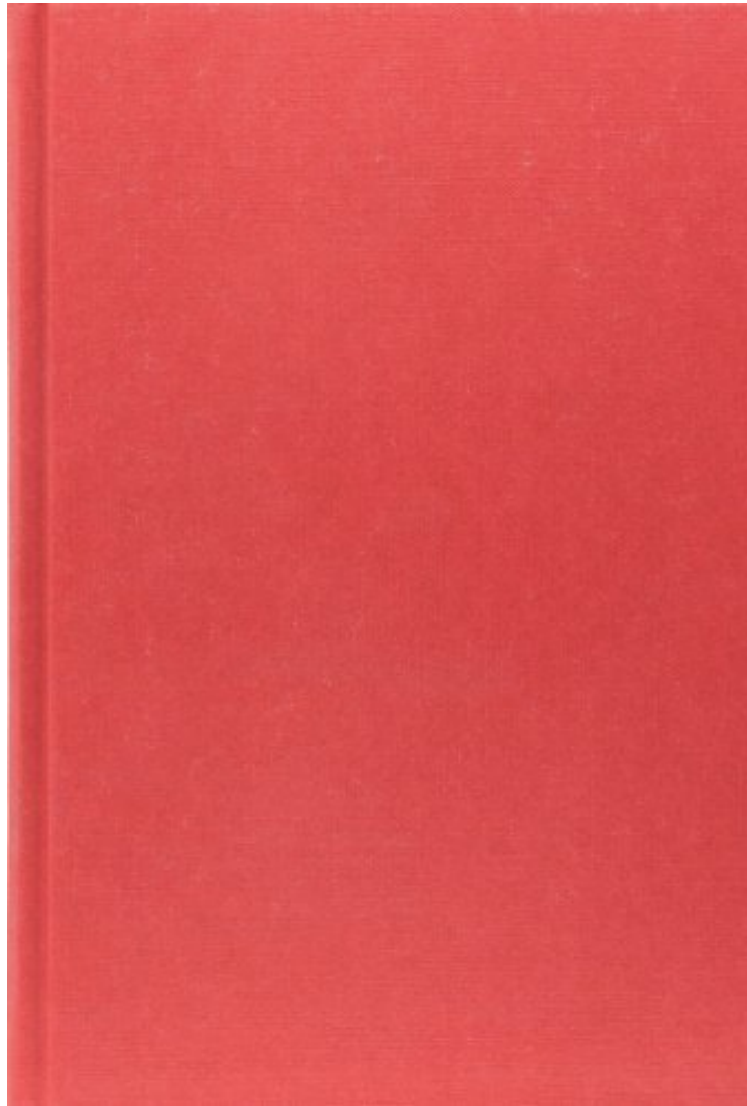


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## Canada's Best Features: Critical Essays on 15 Canadian Films (Cross/Cultures)

*Gene P. Walz*

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**Gene P. Walz : Canada's Best Features: Critical Essays on 15 Canadian Films (Cross/Cultures)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Canada's Best Features: Critical Essays on 15 Canadian Films (Cross/Cultures):

Long recognized for outstanding National Film Board documentaries and innovative animated movies, Canada has recently emerged from the considerable shadow of the Hollywood elephant with a series of feature films that have captured the attention of audiences around the world. This is the first anthology to focus on Canada's feature films - those acknowledged as its very best. With essays by senior academics and leading scholars from across the country as well as some fresh new voices, *Canada's Best Features* offers penetrating analyses of fifteen award-winning films. Internationally acclaimed directors David Cronenberg, Atom Egoyan, Denys Arcand, and Claude Jutra are represented here. Noteworthy films include *Mon oncle Antoine*, often cited as Canada's number one film of all time, such Cannes Festival favourites as *Le declin de l'empire americain* and *Exotica*, and cult films *Careful* by Guy Maddin and *Masala* by Srinivas Krishna. The essays offer the latest word on these films and filmmakers, done from a variety of perspectives. Some of the films have never been examined in-depth before. Complete filmographies and bibliographies accompany each essay. A contextualizing introduction by Professor Gene Walz provides the necessary overview. An annotated bibliography of books on the Canadian film industry completes this impressive package.

excellent filmographies and bibliographies attached to each essay. in: *The American of Canadian Studies* (Spring 2005), pp.145-148 carefully edited and [ ] many of the essays in the anthology offer readers excellent examples of close readings paired with film-friendly critical theories that are useful beyond the analysis of the specific film under discussion. in: *The Canadian Journal of Film Studies*, Vol. 13, No. 2, 2004 It deserves a good look. in: *The Canadian Historical* , 2004". ".excellent filmographies and bibliographies attached to each essay." in: *The American of Canadian Studies* (Spring 2005), pp.145-148 ..".carefully edited and [...] many of the essays in the anthology offer readers excellent examples of close readings paired with film-friendly critical theories that are useful beyond the analysis of the specific film under discussion." in: *The Canadian Journal of Film Studies*, Vol. 13, No. 2, 2004 "It deserves a good look." in: *The Canadian Historical* , 2004