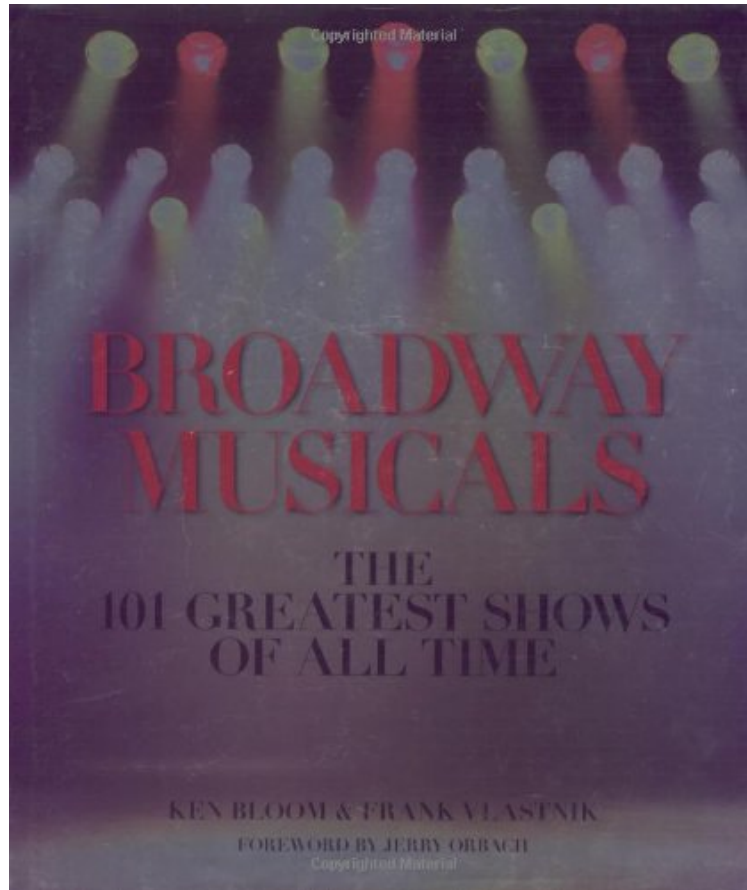


(Free and download) Broadway Musicals: The 101 Greatest Shows of All Time

Broadway Musicals: The 101 Greatest Shows of All Time

Ken Bloom, Frank Vlastnik

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Ken Bloom, Frank Vlastnik : Broadway Musicals: The 101 Greatest Shows of All Time before purchasing it in order to gage whether or not it would be worth my time, and all praised Broadway Musicals: The 101 Greatest Shows of All Time:

0 of 0 people found the following review helpful. GorgeousBy elliott l sirkinGorgeous--a brilliant theater critic for the New York Review of Books once remarked to me that musicals are such a visual experience it should be very difficult to write their history. She was right--this book is full of gorgeous color layouts of previously unpublished pictures from great Broadway shows since the 1940s, and it is a million times better than the nonsense churned out by Ethan Mordden, Martin Gottfried, et al makes a super gift for any Broadway fan. --Elliott Sirkin0 of 0 people found the following review helpful. So much knowledgeBy Ryan James MillerIf you are a musical fan, this is the book for you!I was happy to leaf through this amazing book with some of the best color photos I've ever seen in such an archival volume on nearly every page. It will consume quite a bit of your time because this book is so big, and by the time you make it through the catalogue, you will have hummed at least a hundred tunes and been reminded of what a dazzling achievement this theatrical form has been.48 of 50 people found the following review helpful. The BROADWAY

MUSICALS Book of the Year By Priam Farll "Broadway Musicals: The 101 Greatest Musicals of All Time" is a theatrical banquet, a party at Mame's Beekman Place apartment, an airborne ride after Peter Pan sprinkles fairy dust, a red staircase entrance into Harmonia Gardens. It's WHY we love the musical theatre. I hardly agree with all of the authors' choices, but that's the fun of the book. Easily four dozen photos (mostly in color and magnificently reproduced) made me delirious: Angela Lansbury blowing her bugle in "Mame," Beatrice Lillie and Tammy Grimes in "High Spirits," Carol Channing's "Hello, Dolly!" second act entrance, 21-year-old and still-spontaneous Barbra Streisand in never-before-published photos from "Funny Girl," an entrancing "Carnival!" picture, Dolores Gray and her look-alike mother, Susan Johnson's two motorcycle photos, a candid shot of Ethel Merman having a shoe removed by her dresser. The list goes on and on. Two major books about Broadway musicals have recently been published. "Broadway: The American Musical" (a tie-with the the PBS three-part series) is extremely interesting, superbly researched and scholarly. "Broadway Musicals: The 101 Greatest Musicals of All Time," reviewed here, is more enjoyable because it captures the flavor, thrill, excitement, glamour, star-power, magic and zest of seeing the best of Broadway's musical theatre. If you have to choose one, get this one. Better still, get both.

Finally, a book as glorious as its subject: this lush showcase for everyone who loves musicals covers the 101 most influential, popular, and enduring Broadway shows--all of which have toured the country and been performed in theatres large and small everywhere. Each listing includes expert commentary that sets the play in historical and cultural context, plus features on the creators and performers, plot synopses, cast and song lists, production details, backstage anecdotes, and more. Four or five beautifully reproduced photographs from each show--the majority never before published--accompany the text and make the shows leap off the page. Appendices and special features include cast albums, poster artists, revivals, guilty pleasures, Off-Broadway musicals, notable flops, and much more.

"This massive, lavishly printed tome is almost a coffee-table unto itself. A must-have for the Broadway fanatic." Time Out New York