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From Fireside

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before purchasing it in order to gage whether or not it would be worth my time, and all praised Blacks in American Films and Television: An Encyclopedia by Donald Bogle (1989-11-03):

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sugarcoating or condemning the industry. His assessments are intelligently delivered and masterfully compliment the commentary and photographs throughout. Published in 1988, this book is a bit dated. However, the historical value of its contents is invaluable. There are numerous photos and profiles of long-ago African-American movie stars, including Lena Horne, Eddie "Rochester" Anderson, Dorothy Dandridge, Ethel Waters, Paul Robeson, Hattie McDaniel and Billie "Buckwheat" Thomas, as well as lesser-known artists such as Rex Ingram, Tim Moore, Lillian and Amanda Randolph and Mantan Moreland. Bogle also critiques numerous television shows that featured or starred African-American performers, including "Benson", "Amos `n' Andy", "Room 222", "The Cosby Show", "I Spy", "Julia", "Amen" and even the short-lived, "Get Christie Love". Fortunately, Bogle does not exclude more contemporary (remember, this book was written in 1988) African-American performers. Eddie Murphy, Richard Roundtree, Alfre Woodard, Diana Ross, Melvin Van Peebles and others are also profiled. This is a very enjoyable, easy to read text. A complimentary addition to any library. Oh, and by the way...the first African-American to portray "God" in a motion picture was Rex Ingram in the 1936 classic: "Green Pastures".

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