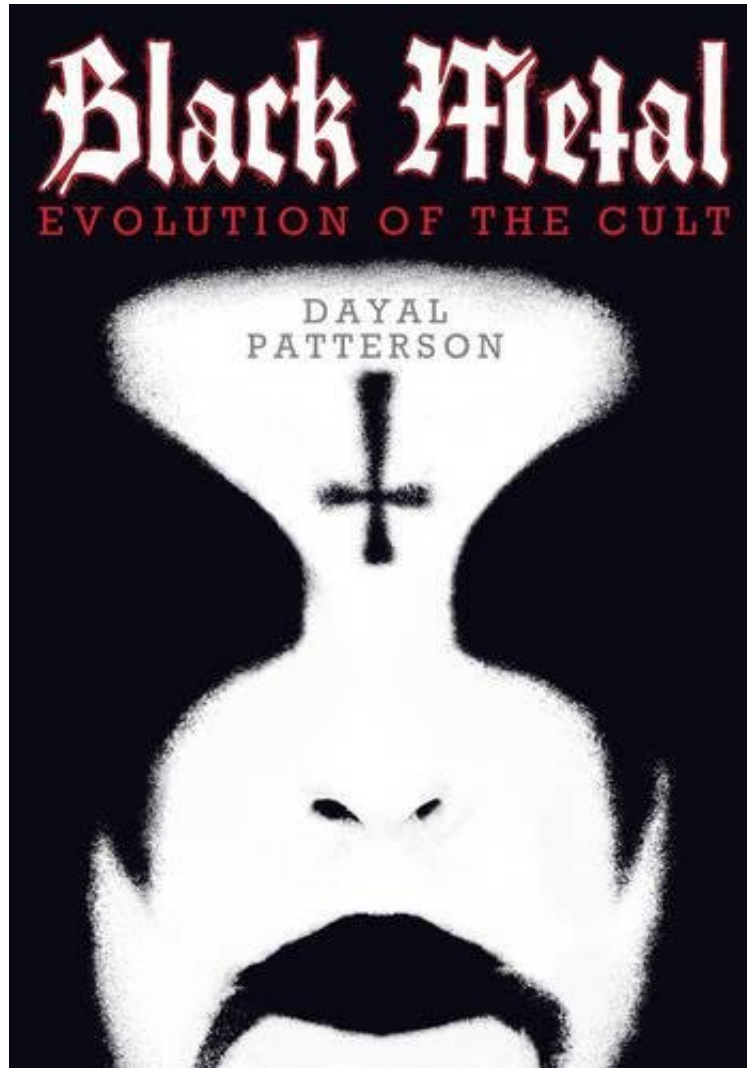


[Ebook pdf] Black Metal: Evolution of the Cult

## Black Metal: Evolution of the Cult

Dayal Patterson

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#193241 in Books imusti 2014-02-13Original language:EnglishPDF # 1 10.00 x 7.00 x 1.50l, 2.50 #File Name: 1936239752600 pagesFeral House | File size: 16.Mb

**Dayal Patterson : Black Metal: Evolution of the Cult** before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Metal: Evolution of the Cult:

0 of 0 people found the following review helpful. FINALLY: A book about black metal that happens to be ABOUT black metal!By AevEvolution of the Cult is a fantastic guide to a massive amount of disparate, intimidating, and often indispensable extreme music. Order this and then get on YouTube to pull up album after album so you can follow the contents jam-by-jam. It's a great, well-written, and clear-eyed tome, and I can think of no better book to grab if you're looking to head out on a hell-cruise into the heart of the black metal underground. This is the best book on black metal music I've come across, both in terms of length AND depth.Make no mistake; this is not a jaundiced hit piece like the

execrable Lords of Chaos. It's about the music first and foremost... and that's why it's so good. How often do you read about the odd group that is Master's Hammer, or about the struggles of a beleaguered post-brains-and-stabbings Mayhem struggling to find their way again before putting out the much-underrated Wolf's Lair Abyss? Exactly! And that's why you should order this thing yesterday. 0 of 0 people found the following review helpful. Best book about Black Metal out there By Dr. Acula The absolute best book about black metal that you will find. It is informative, provides readers with plenty of new old bands to check out, and doesn't spend the entire book focusing on the Mayhem suicide and murder. Dayal Patterson is the authority on black metal thanks to this book. 0 of 0 people found the following review helpful. Great foray into BM By Justin Great foray into BM. Much \*much\* better than Lords of Chaos. Gives a pretty good overview of the most important bands and takes a neutral stance on controversial issues, both within the BM scene and pop culture. I read this book with YouTube pulled up and just listened to album after album that the author goes through. As long as the book is, it's only a start, as the author acknowledges. I hope to see more from the author in the future.

Black Metal: Evolution of the Cult features over one hundred exclusive new and archival interviews with the genre's most central figures. It is the most comprehensive guide yet to this fascinating and controversial form of extreme metal. It is encyclopaedic in length and breadth. From the early 1980s pioneers to its fiery rebirth in Scandinavia through to today's increasingly diverse groups, this epic tome captures the movement's development in unparalleled detail and images through such bands and personalities as Dimmu Borgir, Mayhem, Behemoth, Tormentor, Emperor, Darkthrone, Samael, Gorgoroth, and many dozens of others. Increasingly influential, black metal continues to grow and expand as a musical form as well as the subject of serious and satirical, animated, documentary, and narrative feature films. Publisher Feral House has already published the most famous and award-winning book about this subculture, Lords of Chaos, soon to become a narrative feature film directed by Jonas Ackerlund, an ex-black metal musician who has directed feature films and award-winning videos for the likes of Madonna and Lady Gaga.

"Dayal's knack for a riveting, conscientious narrative combined with a lifelong knowledge of the scene and a rare level of trust from all involved leaves behind the sensationalism and various agendas so many authors and documentary makers have brought to bear on black metal, and treats it instead as the still vibrant and turbulent artform all genuine fans will recognise first and foremost, while still providing revelatory insights for fans both old and new." - Metal Hammer "Anyone who has picked up any UK metal mags over the past few years would recognise Dayal's writing. And anyone who has ran into him at a gig over the past few years will recognise the burden of putting together a phone-book sized history of a metal subgenre that has thrived on half-truths, legend and scandal. Said burden could have should have turned Dayal all shades of Senator Palpatine, but it looks like it has gone to press just in time." - Decibel Magazine "Offering an unparalleled level of detail, and spanning 600 pages, Black Metal: Evolution Of The Cult captures the progress of one of metals most dangerous and exciting genres." - Terrorizer "Author Patterson has pulled off the remarkable trick of covering 30 years' worth of extreme heavy metal, from its garage beginnings to the murderous second wave and finally to the disparate chaos of today. To his credit, Patterson doesn't repeat other book's mistakes by focussing solely on the Oslo scene of the early 90s, though those events (murders, church-burnings and grave desecrations) get their own in-depth chapters. His book adds plenty of previously unread interviews with the main culprits, leading to new perspectives on the original shortlist of innovators (Venom, Bathory, Mercyful Fate, Hellhammer) as much as the modern and frankly confusing wave of bands. It's easy to recommend this book: it's the most ambitious work on black metal so far attempted." - Joel McIver, Record Collector Magazine "Unlike other books and documentaries on the subject, Patterson approaches the genre from an insiders perspective, providing an exciting account of nearly 30 years worth of black metal history, two decades of which he found himself firmly rooted; a purposeful tome meant to enrich, enlighten and examine the artistic, musical, and spiritual development of the genre and the creative work, ideologies and often colourful lives of some of its most significant bands." - Zero Tolerance Magazine "With the arrival of British music writer Dayal Patterson's excellent book, we have a collection of the best journalism and photo archival work of the lot. It completes the unholy trinity of BM books. It is an extremely diligent and well-informed publication that leaves almost nothing out of the history of the genre, containing many previously unreported facts and stories. This is no lazy collection of old interviews thrown together in haste. It is a modern masterpiece of the declining art of music journalism." - Vice Magazine "It's a fascinating overview of Black Metal written by a seriously otaku expert on the genre. At nearly 500 pages, it's instantly the defining book on Black Metal, even a kind of minor masterpiece of the rock book form, featuring dozens of interviews with the luminaries (would that be the right word?) of the Black Metal scene. I got totally lost in it." - Dangerous Minds