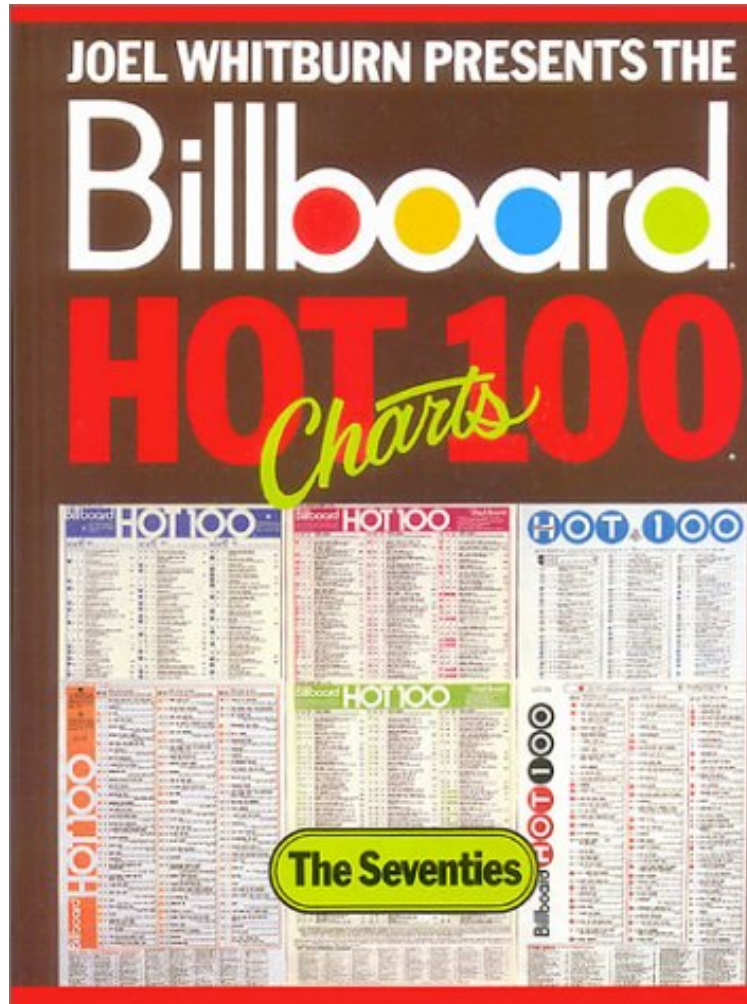


(Free read ebook) Billboard Hot 100 Charts: The Seventies

## Billboard Hot 100 Charts: The Seventies

Joel Whitburn

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#1231307 in Books 1990-07-01 Original language: English PDF # 1 11.25 x 1.37 x 8.751, 3.50 #File Name: 0898200768560 pages Contains every weekly "Hot 100 chart from Billboard magazine, from 1970-1979. In addition to 10 years of week-by-week rankings, book features a alphabetical song title index listing date song first appeared on "Hot 100 and its artist. Deluxe Hardcover 8.5x 11 size | File size: 34.Mb

**Joel Whitburn : Billboard Hot 100 Charts: The Seventies** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Billboard Hot 100 Charts: The Seventies:

7 of 8 people found the following review helpful. Timeless Treasure - Reproduction quality spotty By Jack There are certain things that help to color the events of your life, and for me, music has always been a key ingredient to evoking memories of my childhood. So, it is with great satisfaction and glee that I can thumb through the pages of this book and let my mind drift back to so many images and feelings that were framed by the music that was popular at the time. Plus, I have always been a fanatic of the charts, so much so, that I subscribed to Billboard for a time in the mid 1970s, and paid for it from my meager paper route earnings. Beyond the mere duplication of the charts, I can find nuggets like

the fact, that for a 13 week span in early 1978, the Bee Gees composed and/or performed the top 2 songs. Or, that the "You Ain't Seen Nothin' Yet" by BTO raced to #1, dropped to #34 2 weeks later, and then strangely, jumped back into the Top 10 for 2 weeks, before slowly descending down the Hot 100. If you enjoy the music of the 70's, have a strange affliction for tracking the progress of songs, and can get past the sometimes grainy black and white reproduction of the charts, then this book will fit into your chest of book treasures. This is my 4th Billboard related book, all by Joel Whitburn. There is no intrinsically redeeming value from combing the charts of 30 plus years ago, and yet it has a permanence that speaks to an era when music was maybe a little less confusing, in that if your song was played enough on the radio stations of America, you could get on Billboard and maybe have a career. For some, it may have happened just once, but instead of guessing as to what was popular, I now have a piece of music history, from a period that was formative time in my life. 0 of 0 people found the following review helpful. This book is great and I'm glad it was reprinted. By Mark Fensler This book is great and I'm glad it was reprinted. It showed my memory of those days is still sharp. I remember Casey Kasem counting these down on American Top 40 every weekend. Takes you right back to the very week things were happening. 0 of 0 people found the following review helpful. A must have for music lovers. By Phillip Watson This book is so good that someone stole my original! I am happy to have it back because I can preview the Sirius Radio countdowns before they air to decide if I want to listen. :)

"Billboard Hot 100 Charts: The Seventies" is a handy, week-by-week guide through the charted Pop music of 1970-1979 -- a comprehensive collection of 520 actual "Hot 100" charts photographed in black and white at about 70% of original size.

About the Author Joel Whitburn is a Hal Leonard author.