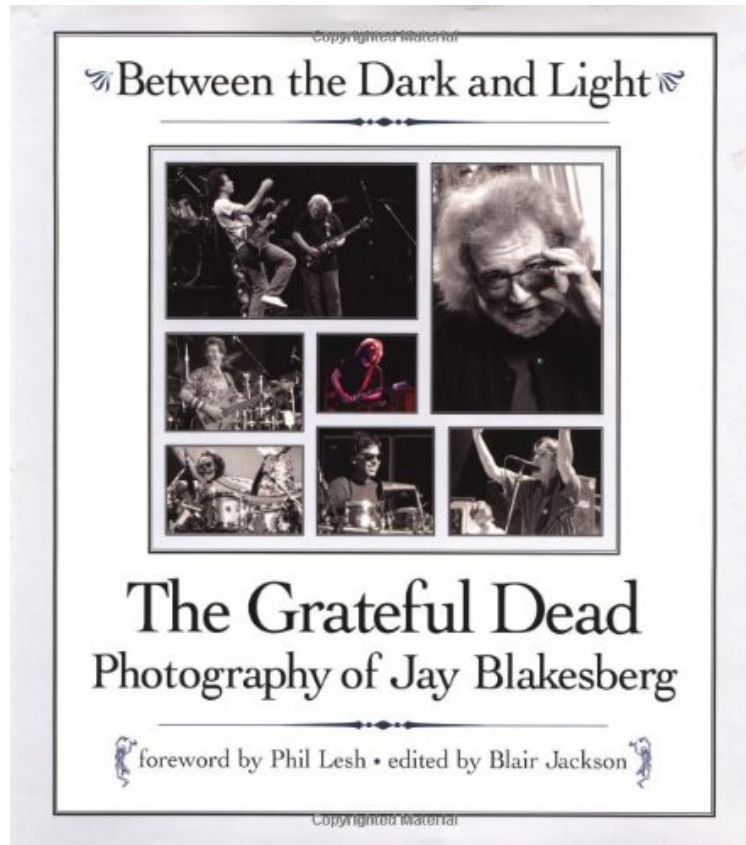


[Free and download] Between the Dark and Light: The Grateful Dead Photography of Jay Blakesberg

Between the Dark and Light: The Grateful Dead Photography of Jay Blakesberg

Jay Blakesberg, Grateful Dead
ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



+

READ ONLINE

#1154214 in Books Backbeat Books 2002-11 2002-12-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 11.30 x .81 x 9.80l, 2.75 #File Name: 0879307234208 pages | File size: 42.Mb

Jay Blakesberg, Grateful Dead : Between the Dark and Light: The Grateful Dead Photography of Jay Blakesberg before purchasing it in order to gage whether or not it would be worth my time, and all praised Between the Dark and Light: The Grateful Dead Photography of Jay Blakesberg:

0 of 0 people found the following review helpful. Love Jay Blakesberg's workBy august westLove Jay Blakesberg's work! He captures the Dead like no other. Brings you right back. Would love to see a compilation of photos solely of Heads, the pre/post show scene, especially late 70's through early to mid 80's. Jay has shared some, but it would be incredible to have more!Great work!1 of 1 people found the following review helpful. Not just another book...By Christina PerryThis book is a definite "must have"!! It's a great conversation piece for Dead Heads everywhere!! You won't be disappointed! It is full of amazing photography and it written extremely well. I bought it as a gift for my boyfriend and I wanted to keep it for myself ;-))0 of 0 people found the following review helpful. Jays work is great!By jambandfreakThe book is great with little stories and excerpts about the photos its one of the better books out there on the Dead and Jerry. For a band that didn't care for the attention from the press they sure were covered well.

(Book). This handsome hardcover volume presents an astonishing array of images that capture the musical, cultural and personal magic of the Grateful Dead on and offstage. An irresistible 25-year visual journey, it showcases more than 900 rich color and black-and-white photos hundreds never before seen plus essays by Dead historians Blair Jackson, J.C. Juanis, and rock photographer Jon Sievert; a foreword by Grateful Dead bassist Phil Lesh; and photographer Jay Blakesberg's own reflections. From Blakesberg's travels following the Dead in the late 1970s, to his intimate studio and home portraits in the '80s and '90s, up through and including photos documenting band members' offshoot projects (Ratdog, Phil Lesh Friends, the Jerry Garcia Band, Mickey Hart and Planet Drum), *Between the Dark and Light* is a compelling view of an unparalleled pop culture phenomenon whose ripples will resonate for years to come. "Jay Blakesberg shoots 'em Dead on ... warts, halos, and flyin' hair. Keep on clickin'." Wavy Gravy

From the Back Cover "Its glorious to have those kinds of moments in some other form than an audio recording to be able to have a kind of visual record of the sound, as well as the people and the places." --Phil Lesh, from the book's foreword "Jay Blakesberg shoots em Dead on warts, halos, and flyin hair. Keep on clickin." --Wavy Gravy "I guess now Jay and a few others have picked up the torch David Gahrs and my fingers got burnt too many times." --Jim Marshall, photographer "Jay has given us a great gift in this superbly photographed, intimate road portrait of one of America's most beloved bands. The trust he has so evidently earned from his subjects and the passion he brings to this work are a winning combination." --Chet Helms, legendary rock impresario "Jay's style reveals a level of intimacy not often reached in portrait photography." --David Grisman, mandolin virtuoso "A few years ago I said that Jay Blakesberg, photographer extraordinaire, was our Rock Photographer Heir Apparent. Well, Jay has now assumed the throne. His work is unique and multi-dimensional, singular in its design while capturing the emotional zeitgeist of his times. He gives us a bounty of arresting, imaginative, and robust images that will continue to delight and inform the eye." --Robert Altman, photographer for *Rolling Stone*, 1969-70 About the Author Jay Blakesberg's photographs have appeared on hundreds of magazine covers and in feature articles for such publications as *Rolling Stone*, *Guitar World*, *Time*, *Newsweek*, and *Entertainment Weekly*, plus dozens of books. He has shot CD packaging for Virgin, Reprise, Mammoth, Columbia, and Arista Records, working with such legendary artists as the Dead, Carlos Santana, and Tom Waits.